WHEREAS, South Dakota's greatest asset is its people--including those who are physically and mentally disabled; and,

WHEREAS, Individuals with handicaps have too often had to exist on the sidelines of life because of poor education, improper vocational preparation, lack of transportation, inaccessible buildings, and other difficulties; and,

WHEREAS, These conditions are beginning to change, so people with handicaps will no longer be second-class citizens. All offices of State Government have been notified that hiring of qualified people with disabilities has top priority in this administration. The private sector, too, is being made more aware of this valuable resource:

NOW, THEREFORE, I, WILLIAM J. JANKLOW, Governor of the State of South Dakota, do hereby proclaim the week of October 7-13, 1979, as

EMPLOY THE HANDICAPPED WEEK

in South Dakota, and urge mayors, other public officials, leaders in business and labor, and private citizens at all levels of responsibility to help secure full employment for individuals with handicaps and to remove all barriers that prevent full participation in every aspect of life in our state.

IN WITNESS WHEREOF, I have hereunto set my hand and caused to be affixed the Great Seal of the State of South Dakota, in Pierre, the Capital City, this Tenth Day of September, in the Year of Our Lord, Nineteen Hundred and Seventy-nine

WILLIAM J. JANKLOW, GOVERNOR

ATTEST:

ALICE KUNDERT, SECRETARY OF STATE

STATE OF SOUTH DAKOTA - BUREAU OF ADMINISTRATION - OFFICE OF RECORDS MANAGEMENT - CERTIFICATE OF AUTHENTICITY
THIS IS TO CERTIFY THAT THE MICROPHOTOGRAPHIC IMAGE APPEARING ON THIS SLIDE OF MICROFILM IS AN ACCURATE REPRODUCTION OF THE ORIGINAL RECORD AND WAS MICROFILMED IN THE REGULAR COURSE OF BUSINESS ACCORDING TO THE PROVISIONS OF SOUTH DAKOTA COMPILED LAW 1-27-4. IT IS FURTHER CERTIFIED THAT THE PHOTOGRAPHIC PROCESS USED FOR MICROFILMING OF THE ABOVE RECORDS WAS IN A MANNER AND ON MICROFILM WHICH MEET THE RECOMMENDED REQUIREMENTS OF THE NATIONAL BUREAU OF STANDARDS FOR PERMANENT PHOTOGRAPHIC REPRODUCTIONS.
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